

# 07 Promoting Philippine Culture and Values



# Promoting Philippine Culture and Values

## The Role of Culture in Development

Culture has a huge role in building the foundations of inclusive, sustainable, and human-centered development. The government will promote Philippine culture and values to weave historical narratives, heritage, and the people's way of life into a strong bind, which will serve as a unifying force among Filipinos. This is necessary in attaining a society that is founded on trust and mutual understanding. As such, promoting culture and values is included in the pillar of *Malasakit* or enhancing the social fabric in the Philippine Development Plan (PDP) 2017-2022. The contribution of culture extends to other pillars as it covers topics on attitudes and behaviors that will help people take advantage of economic opportunities under the pillar of *Pagbabago* or inequality-reducing transformation, and to innovate and adopt technology under the pillar of *Patuloy na Pag-unlad* or increasing growth potential.

The strategic framework for promoting Philippine culture and values will guide initiatives and synergize efforts of cultural institutions and stakeholders toward these goals (refer to Figure 7.1). The creation of a high-trust society and the enhancement of the social fabric hinge on the promotion of culture and values. A framework of four outcomes and several strategies targets the integration of culture in various areas such as education, economy, and governance.

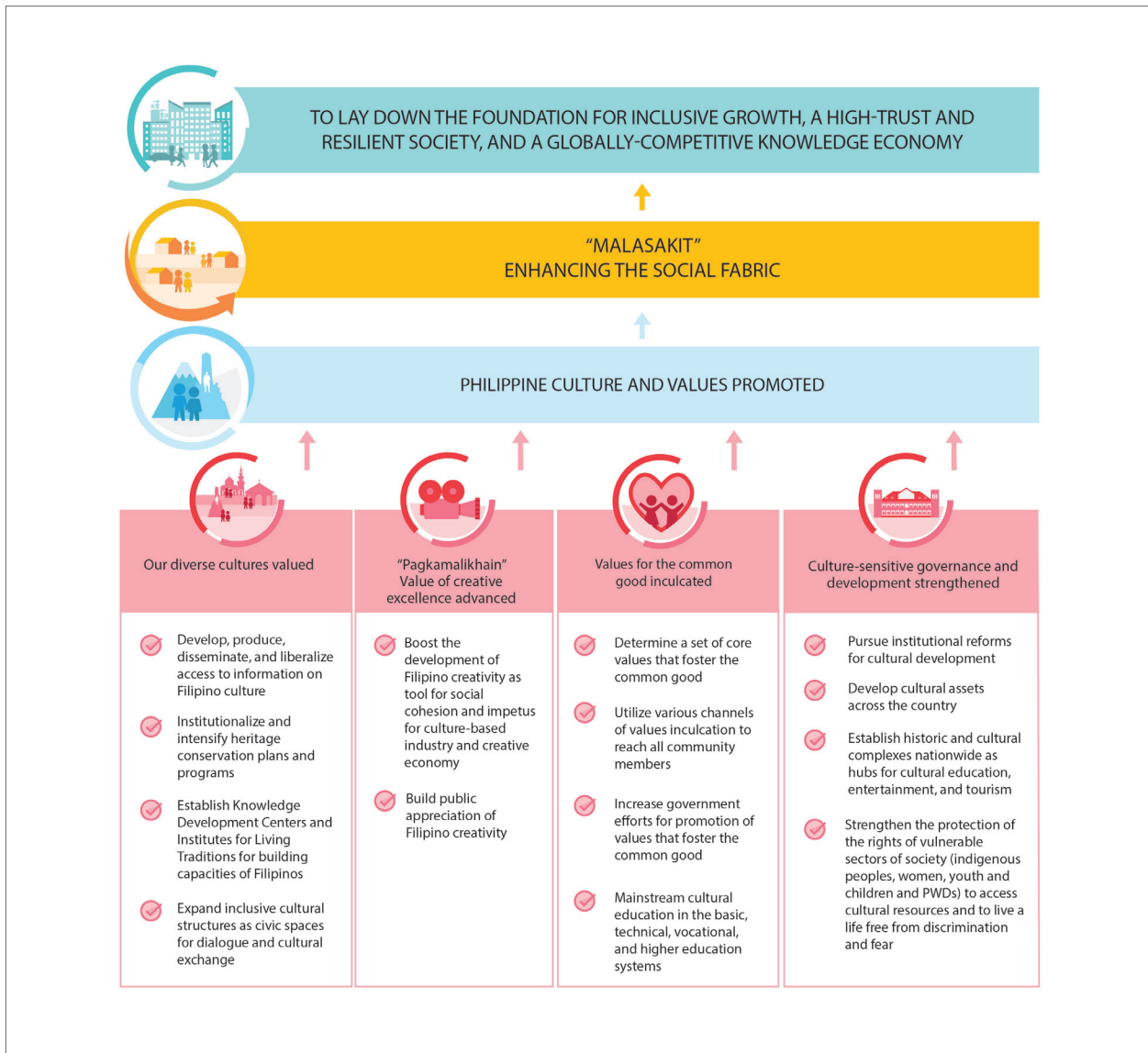
## LINKAGE WITH PDP AND ITS RESULTS MATRICES

To implement strategies toward achieving target outcomes, there is a need to ensure that public investments for cultural development are adequate and appropriate. Programs and projects (PAPs) were identified and prioritized based largely on their alignment with the strategies in the PDP and their responsiveness to the outcomes in the Results Matrices (RM).

For the Culture Chapter, PAPs are meant to a) amplify efforts for heritage conservation and preservation to combat the impacts of climate change and human-induced risks, b) augment current channels of learning to engender cultural education, c) ensure proper representation of marginalized sectors in local government bodies, and d) ensure the provision of adequate resources for a comprehensive set of cultural statistics to inform policies, and to be able to manage both tangible and intangible cultural assets across the country.

A total of 149 PAPs comprise this Chapter's investment program. Out of the 149 PAPs, 24 PAPs (16.11%) support Subsector Outcome 1 (Our diverse cultures valued) and 17 PAPs (11.41%) contribute to Subsector Outcome 2 (*Pagkamalikhain* or value of creative excellence advanced). Subsector Outcome 3 (Values for the common good inculcated) has two PAPs (1.34%) and Subsector Outcome 4 (Culture-sensitive governance strengthened) has 82 PAPs (55.03%). There are also 24 PAPs (16.11%) that are tagged as contributing to multiple outcomes from this chapter and outcomes of other chapters.

Figure 7.1. Strategic Framework to Promote Philippine Culture and Values



The PAPs under the Culture Chapter can be categorized into four broad categories:

### ***Cultural Research Programs***

Evidence-based policy and decision-making require useful and relevant data and rigorous analysis. The Culture Chapter identified surveys, studies, and benchmarking activities as essential in realizing its goals. All cultural agencies will undertake various forms of digitization PAPs to contribute to the establishment of baseline values for identified indicators of cultural development. The Philippine Indigenous Peoples Ethnographies led by the National Commission on Indigenous Peoples (NCIP) targets to generate a comprehensive set of cultural data on indigenous peoples across the country. The National Commission for Culture and the Arts (NCCA) will also be undertaking studies to define the core set of shared Filipino values under the Inculcating Values for the Common Good Program.

### ***Institution-building***

Building institutions for cultural development will be in terms of governance and physical infrastructure. Institutional or governance reforms will be pursued to increase efficiency and effectiveness in public service delivery and to create a more conducive environment for cultural development. Towards this end, among the priorities is to push for the establishment of the Department of Culture. Infrastructure PAPs will also be pursued to foster access, exchange, and development of Philippine culture. In particular, the NCCA will be establishing Knowledge Development Centers or Culture Hubs to create a venue for arts and culture to flourish. Other PAPs under this category are building various administrative offices of cultural agencies to improve services to the public.

### ***Fostering a Competitive Creative Economy***

The Culture sector also contributes to the two PDP pillars of *Pagbabago* (inequality-reducing transformation) and *Patuloy na Pag-unlad* (increasing growth potential). Nurturing the Philippine Creative Industries Program is an umbrella program submitted by the Design Center of the Philippines (DCP) that intends to harness the creative potential of Filipinos and direct it towards developing the creative economy. Under this category, other agencies are also instituting initiatives towards developing the creative economy that also focus on training and skills development of both traditional arts and new media.

### ***Unified Awareness Campaign for Culture***

To promote awareness especially among Filipinos on Philippine culture and values, all culture sector agencies will embark on a concerted effort to advocate for cultural awareness and come up with a unified “brand.”

## HIGHLIGHTS OF THE PIP CHAPTER

The total investment targets for the 149 PAPs aiming to promote Philippine culture and values amounts to ₱25,493.40 million over the medium term (*refer to Table 7.1.A*). Majority of the investment targets support Subsector Outcome 1 at 27.83 percent (₱7,095.21 million), followed by Subsector Outcome 4 at 24.58 percent (₱6,265.36 million).

The Culture Chapter has six Core Investment Programs/Projects (CIPs) with total investment targets of ₱9,133.55 million for 2017-2022 (*refer to Table 7.1.B*). These CIPs contribute to Subsector Outcomes 1, 2, 4, and combination of outcomes of this Chapter, as well as outcomes from other Chapters.

### Implementing Agency

The National Historical Commission of the Philippines (NHCP) has the most number of PAPs tagged under the Culture sector with 76 PAPs (51.01%), followed by NCCA with 22 PAPs (14.77%), Cultural Center of the Philippines (CCP) with 14 PAPs (9.40%), and the National Museum (NM) with 10 PAPs (6.71%).

NCIP has the largest allocation of total investment targets for 2017-2022 with a total of ₱7,100.18 million despite having a smaller number of PAPs (*refer to Table 7.2.A*). The largest bulk of the budget sought by NCIP will be allotted to the Philippine Indigenous Peoples Ethnographies (₱4,142.30 million) that will be phased for several years throughout the medium term and beyond. Other PAPs of the agency involve the provision of services to the indigenous cultural communities ranging from health concerns to legal matters. Advocacy campaigns for indigenous peoples' rights also require ₱132.25 million.

Among those in the CIPs, the Department of Tourism (DOT) – with its attached agencies, Intramuros Administration (IA) and National Parks Development Committee (NPDC) – has the largest share in terms of investment targets with a total of ₱6,688.55 million which will fund four PAPs (*refer to Table 7.2.B*).

### Spatial Coverage

Table 7.3.A shows the coverage of PAPs across the country. Among these PAPs, 20.13 percent have nationwide coverage, while interregional PAPs account for 7.38 percent.

Region-specific PAPs comprise 72.48 percent (108 PAPs) of the total number of PAPs for Culture. Among the region-specific PAPs, 24.07 percent will be implemented in the National Capital Region (NCR), 12.96 percent in CALABARZON, and 12.04 percent in Central Luzon.

All of the six CIPs are region-specific (*refer to Table 7.3.B*) — five PAPs will be implemented in NCR and one will be implemented in Northern Mindanao.

## Mode of Implementation

Table 7.4.A shows that 85.23 percent of the total number of PAPs will be implemented using local funds. The remaining 14.77 percent will be implemented through public-private partnership (PPP) (0.67%) and National Endowment Fund for Culture and the Arts<sup>1</sup> (14.09%).

For CIPs, five PAPs will be implemented using local funds and one will be implemented through PPP as shown in Table 7.4.B.

## Status/Level of Readiness

PAPs are categorized based on implementation readiness ranging from Levels 1 to 4.<sup>2</sup> Level 1 PAPs are either continuing (Tier 1) or its economic and financial review analysis had been completed, and ready for inclusion in the National Expenditure Program (NEP) for 2018. Level 2 PAPs have prepared concept paper and feasibility study or project proposal completed in 2017, will be ready for Investment Coordination Committee (ICC) processing in 2018 (where applicable), and for inclusion in the NEP for 2019. Level 3 refers to PAPs with existing concept paper and its economic and financial review analysis will be completed by 2019, and for inclusion in the NEP for 2020. Level 4 PAPs are those that have only the basic information available from the proponent agencies.

Table 7.5 shows that there is one project with cost above ₱2.5 billion, eight PAPs with project cost of ₱1 billion up to ₱2.5 billion, and 140 PAPs with project cost below ₱1 billion.

The program with the highest total investment targets is the Philippine Indigenous Peoples Ethnographies, an ongoing program expected to address the data gap about the indigenous peoples in the Philippines. This program will produce quantitative data, and document indigenous knowledge systems and practices of approximately 110 ethnolinguistic groups throughout the country. The ethnographies will also document local histories, cultures, and intangible heritage of indigenous cultural communities. Importantly, the program will review the formulation of the Ancestral Domain Sustainable Development and Protection Plans to create a more comprehensive Cultural Revitalization Plan to be implemented beyond the medium term.

Among the eight PAPs with project cost of above ₱1 billion but below ₱2.5 billion, four are categorized as Levels 3 and 4 (accounting for 2.68% of all Culture Chapter PAPs), one at Level 2 (0.67%), two have been approved (1.34%), and one is ongoing (0.67%).

Bulk of the PAPs with project cost below ₱1 billion are in Levels 3 and Levels 4 accounting for 35.57 percent of Culture Chapter PAPs, followed by ongoing PAPs at 28.86 percent, Level 2 PAPs at 22.15 percent, and Level 1 PAPs at 7.38 percent.

<sup>1</sup> Established through the Republic Act 7356, this Fund was established exclusively for Philippine art and cultural programs, projects, and activities all over the country. The fund comes from (a) ₱100.00 million as seed capital from the Philippine Amusement and Gaming Corporation Fund (₱5.00 million per month for 20 months); (b) 10 percent of the travel tax collection, the share to be taken from the annual allotment of the travel tax given to the Philippine Tourism Authority; (c) government corporations were also authorized to give grants to the Fund at their discretion, but not to exceed 15 percent of their unimpaired surplus; (d) private donations can also be raised which may come in other forms, such as materials, property, and services, by gratuitous title.

<sup>2</sup> Assigned level of readiness are based on the Prioritization Criteria approved by the Planning Committee on Culture.

# SUMMARY TABLES

**Table 7.1.A. PIP Investment Targets by Outcome**

SECTOR OUTCOME	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
<b>Sector Outcome:</b> Philippine culture and values promoted									
<b>Subsector Outcome 1:</b> Our diverse cultures valued	24	578.62	1,243.90	2,042.37	1,180.67	1,018.07	1,031.58	7,095.21	7,799.39
<b>Subsector Outcome 2:</b> Pagkamalikhain or Value of creative excellence advanced	17	515.46	1,183.40	1,239.64	486.80	186.80	203.80	3,815.90	3,921.86
<b>Subsector Outcome 3:</b> Values for the common good inculcated	2	85.00	85.00	85.00	85.00	85.00	85.00	510.00	530.00
<b>Subsector Outcome 4:</b> Culture-sensitive governance and development strengthened	82	166.35	1,856.07	3,273.92	365.03	341.97	262.03	6,265.36	6,367.39
<b>Subsector Outcomes 1, 2, 3 and 4</b>	7	103.50	128.35	77.55	89.00	74.00	74.00	546.40	681.33
<b>Subsector Outcomes 1, 2, and 4</b>	1	-	12.00	-	-	-	-	12.00	12.00
<b>Subsector Outcomes 1 and 2</b>	6	90.03	144.70	174.70	192.70	195.70	169.70	967.53	1,077.92
<b>Subsector Outcomes 1 and 4</b>	8	51.31	3,640.85	873.89	685.39	481.16	476.38	6,208.99	6,208.99
<b>Subsector Outcomes 2 and 3</b>	1	-	1.00	4.00	25.00	-	-	30.00	30.00
<b>Subsector Outcomes 2 and 4</b>	1	7.00	7.00	7.00	7.00	7.00	7.00	42.00	56.00
<b>TOTAL</b>	<b>149</b>	<b>1,597.28</b>	<b>8,302.26</b>	<b>7,778.07</b>	<b>3,116.59</b>	<b>2,389.71</b>	<b>2,309.49</b>	<b>25,493.40</b>	<b>26,684.88</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.

**Table 7.1.B. CIP Investment Targets by Outcome**

SECTOR OUTCOME	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
<b>Sector Outcome:</b> Philippine culture and values promoted									
<b>Subsector Outcome 1:</b> Our diverse cultures valued	1	-	130.00	485.00	400.00	270.00	160.00	1,445.00	1,445.00
<b>Subsector Outcome 2:</b> Pagkamalikhain or Value of creative excellence advanced	1	-	10.00	400.00	400.00	100.00	90.00	1,000.00	1,000.00
<b>Subsector Outcome 4:</b> Culture-sensitive governance and development strengthened	2	-	1,470.00	2,048.55	-	-	-	3,518.55	3,518.55
<b>Subsector Outcomes 1 and 4</b>	2	-	3,170.00	-	-	-	-	3,170.00	3,170.00
<b>TOTAL</b>	<b>6</b>	<b>-</b>	<b>4,780.00</b>	<b>2,933.55</b>	<b>800.00</b>	<b>370.00</b>	<b>250.00</b>	<b>9,133.55</b>	<b>9,133.55</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.



**Table 7.2.A. PIP Investment Targets by Implementing Agency**

AGENCY	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
ARMM	1	-	50.00	-	-	-	-	50.00	50.00
CCP	14	443.66	1,110.80	779.04	42.20	17.20	17.20	2,410.10	2,410.10
CHED	1	-	-	-	15.00	-	-	15.00	15.00
CLSU	1	-	-	-	15.00	-	-	15.00	15.00
DepEd	10	374.00	72.50	-	-	-	-	446.50	446.50
NM	10	374.00	72.50	-	-	-	-	446.50	446.50
DND	4	8.89	17.85	153.55	-	-	-	180.29	180.29
PVAO	4	8.89	17.85	153.55	-	-	-	180.29	180.29
DOT	6	12.70	4,667.72	2,048.55	-	-	-	6,728.97	6,728.97
DOT (Main)	1	-	1,470.00	-	-	-	-	1,470.00	1,470.00
IA	3	-	3,170.82	-	-	-	-	3,170.82	3,170.82
NPDC	2	12.70	26.90	2,048.55	-	-	-	2,088.15	2,088.15
DTI	2	-	65.00	485.00	503.00	206.00	200.00	1,459.00	1,459.00
DCP	2	-	65.00	485.00	503.00	206.00	200.00	1,459.00	1,459.00
KWF	7	23.00	160.00	530.00	460.00	350.00	190.00	1,713.00	1,731.20
NCCA	22	387.75	388.80	1,982.40	379.80	379.80	376.80	3,886.35	4,993.80
NHCP	76	93.00	350.00	331.02	300.00	235.00	195.00	1,504.02	1,569.90
OCS	6	263.28	1,419.60	1,468.51	1,416.59	1,201.71	1,330.49	7,100.18	7,100.18
NCIP	6	263.28	1,419.60	1,468.51	1,416.59	1,201.71	1,330.49	7,100.18	7,100.18
<b>TOTAL</b>	<b>149</b>	<b>1,597.28</b>	<b>8,302.26</b>	<b>7,778.07</b>	<b>3,116.59</b>	<b>2,389.71</b>	<b>2,309.49</b>	<b>25,493.40</b>	<b>26,684.88</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.

**Table 7.2.B. CIP Investment Targets by Implementing Agency**

AGENCY	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
DOT	4	-	4,640.00	2,048.55	-	-	-	6,688.55	6,688.55
DOT (Main)	1	-	1,470.00	-	-	-	-	1,470.00	1,470.00
IA	2	-	3,170.00	-	-	-	-	3,170.00	3,170.00
NPDC	1	-	-	2,048.55	-	-	-	2,048.55	2,048.55
DTI	1	-	10.00	400.00	400.00	100.00	90.00	1,000.00	1,000.00
DCP	1	-	10.00	400.00	400.00	100.00	90.00	1,000.00	1,000.00
KWF	1	-	130.00	485.00	400.00	270.00	160.00	1,445.00	1,445.00
<b>TOTAL</b>	<b>6</b>	<b>-</b>	<b>4,780.00</b>	<b>2,933.55</b>	<b>800.00</b>	<b>370.00</b>	<b>250.00</b>	<b>9,133.55</b>	<b>9,133.55</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.

**Table 7.3.A. PIP Investment Targets by Spatial Coverage**

SPATIAL COVERAGE	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
<b>Nationwide</b>	<b>30</b>	<b>414.75</b>	<b>481.00</b>	<b>508.00</b>	<b>526.00</b>	<b>529.00</b>	<b>530.00</b>	<b>2,988.75</b>	<b>3,563.88</b>
<b>Interregional</b>	<b>11</b>	<b>316.28</b>	<b>1,427.40</b>	<b>2,376.31</b>	<b>1,424.39</b>	<b>1,209.51</b>	<b>1,338.29</b>	<b>8,092.18</b>	<b>8,095.68</b>
<b>Region-specific</b>	<b>108</b>	<b>866.25</b>	<b>6,393.87</b>	<b>4,893.76</b>	<b>1,166.20</b>	<b>651.20</b>	<b>441.20</b>	<b>14,412.47</b>	<b>15,025.32</b>
ARMM	2	-	58.00	-	-	-	-	58.00	58.00
CAR	3	3.59	4.35	3.55	20.00	20.00	-	51.49	51.49
NCR	26	672.36	5,805.52	3,946.61	476.20	166.20	111.20	11,178.09	11,771.06
Region I	7	1.80	9.50	25.00	15.00	15.00	20.00	86.30	86.30
Region II	6	3.50	20.00	20.00	45.00	20.00	-	108.50	108.50
Region III	13	5.00	40.00	157.60	40.00	-	55.00	297.60	297.60
CALABARZON	14	5.00	32.50	30.00	45.00	80.00	50.00	242.50	242.50
MIMAROPA	6	85.00	70.00	30.00	50.00	20.00	10.00	265.00	265.00
Region V	9	-	60.00	98.00	25.00	5.00	15.00	203.00	203.00
Region VI	12	40.00	94.00	30.00	30.00	45.00	20.00	259.00	259.00
Region VII	7	50.00	50.00	38.00	20.00	10.00	-	168.00	187.88
Region X	2	-	130.00	515.00	400.00	270.00	160.00	1,475.00	1,475.00
Region XI	1	-	20.00	-	-	-	-	20.00	20.00
<b>TOTAL</b>	<b>149</b>	<b>1,597.28</b>	<b>8,302.26</b>	<b>7,778.07</b>	<b>3,116.59</b>	<b>2,389.71</b>	<b>2,309.49</b>	<b>25,493.40</b>	<b>26,684.88</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.

**Table 7.3.B. CIP Investment Targets by Spatial Coverage**

SPATIAL COVERAGE	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
<b>Region-specific</b>	<b>6</b>	<b>-</b>	<b>4,780.00</b>	<b>2,933.55</b>	<b>800.00</b>	<b>370.00</b>	<b>250.00</b>	<b>9,133.55</b>	<b>9,133.55</b>
NCR	5	-	4,650.00	2,448.55	400.00	100.00	90.00	7,688.55	7,688.55
Region X	1	-	130.00	485.00	400.00	270.00	160.00	1,445.00	1,445.00
<b>TOTAL</b>	<b>6</b>	<b>-</b>	<b>4,780.00</b>	<b>2,933.55</b>	<b>800.00</b>	<b>370.00</b>	<b>250.00</b>	<b>9,133.55</b>	<b>9,133.55</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.

**Table 7.4.A. PIP Investment Targets by Mode of Implementation**

MODE OF IMPLEMENTATION	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
LFP (RA 9184)	127	1,223.53	6,453.46	5,805.67	2,746.79	2,019.91	1,942.69	20,192.05	20,291.13
PPP	1	-	1,470.00	-	-	-	-	1,470.00	1,470.00
Others	21	373.75	378.80	1,972.40	369.80	369.80	366.80	3,831.35	4,923.75
<b>TOTAL</b>	<b>149</b>	<b>1,597.28</b>	<b>8,302.26</b>	<b>7,778.07</b>	<b>3,116.59</b>	<b>2,389.71</b>	<b>2,309.49</b>	<b>25,493.40</b>	<b>26,684.88</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.

**Table 7.4.B. CIP Investment Targets by Mode of Implementation**

MODE OF IMPLEMENTATION	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
LFP (RA 9184)	5	-	3,310.00	2,933.55	800.00	370.00	250.00	7,663.55	7,663.55
PPP	1	-	1,470.00	-	-	-	-	1,470.00	1,470.00
<b>TOTAL</b>	<b>6</b>	<b>-</b>	<b>4,780.00</b>	<b>2,933.55</b>	<b>800.00</b>	<b>370.00</b>	<b>250.00</b>	<b>9,133.55</b>	<b>9,133.55</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.

**Table 7.5. PIP Investment Targets by Status/Level of Readiness**

PROJECT READINESS	NO. OF PAPS	INVESTMENT TARGETS (IN ₱ MILLION)							TOTAL PROJECT COST*
		2017	2018	2019	2020	2021	2022	2017-2022	
<b>With Total Project Cost above ₱2.5 Billion</b>									
Ongoing	1	207.92	964.68	775.37	713.67	681.07	799.58	4,142.30	4,142.30
<b>Subtotal</b>	<b>1</b>	<b>207.92</b>	<b>964.68</b>	<b>775.37</b>	<b>713.67</b>	<b>681.07</b>	<b>799.58</b>	<b>4,142.30</b>	<b>4,142.30</b>
<b>With Total Project Cost of ₱1 Billion - ₱2.5 Billion</b>									
Ongoing	1	16.64	343.08	499.91	472.01	240.28	193.15	1,765.08	1,765.08
Approved (Level 1)	2	-	3,170.00	-	-	-	-	3,170.00	3,170.00
Undergoing Approval Process (Level 2)	1	-	1,470.00	-	-	-	-	1,470.00	1,470.00
For Submission to the Approving Body (Level 3 and Level 4)	4	2.00	150.00	3,633.55	800.00	370.00	250.00	5,205.55	5,798.53
<b>Subtotal</b>	<b>8</b>	<b>18.64</b>	<b>5,133.08</b>	<b>4,133.46</b>	<b>1,272.01</b>	<b>610.22</b>	<b>443.15</b>	<b>11,610.63</b>	<b>12,203.60</b>
<b>With Total Project Cost below ₱1 Billion</b>									
Ongoing	43	835.85	667.49	626.58	678.71	731.15	789.56	4,329.34	4,927.85
Approved (Level 1)	11	75.00	324.60	317.60	113.60	88.60	88.60	1,008.00	1,008.00
Undergoing Approval Process (Level 2)	33	459.86	1,129.50	783.86	20.00	-	-	2,393.22	2,393.22
For Submission to the Approving Body (Level 3 and Level 4)	53	-	82.92	1,141.20	318.60	278.60	188.60	2,009.92	2,009.92
<b>Subtotal</b>	<b>140</b>	<b>1,370.71</b>	<b>2,204.50</b>	<b>2,869.24</b>	<b>1,130.91</b>	<b>1,098.35</b>	<b>1,066.76</b>	<b>9,740.47</b>	<b>10,338.98</b>
<b>TOTAL</b>	<b>149</b>	<b>1,597.28</b>	<b>8,302.26</b>	<b>7,778.07</b>	<b>3,116.59</b>	<b>2,389.71</b>	<b>2,309.49</b>	<b>25,493.40</b>	<b>26,684.88</b>

\* May not be equal to the '2017-2022 investment targets' as total project cost may include investments prior to or after the 2017-2022 Plan period.

